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Star wars clone wars 2003 cast

has done a magical job of uniting many different aspects of the fandom to bringing something universal everyone enjoys. And the finals series proves why that is; it delivers some of the best moments fans have ever seen. [Spoiler alert: Spoiler ahead for all Season 7 of Star Wars: Clone Wars]. Ahsoka and Rex in Episode 11, 'Star Wars: Clone Wars' | Disney+ Struggle to get off this murder ship was rude When last we stopped, Ahsoka had just gotten a Rex chip with the help of a ship's droids, and someone was laser-cutting through the door. It's not Maul; it's just a clone using a special tool. Ahsoka waited until the final moments to use Daya and push through with Rex and droids. At this point, Maul also tries to escape, and he bosses with just Forcing him, every ordinary. But he went about escaping in a more cruel and killing way, unlike Ahsoka. And for Maul, it's all about stopping the ship from ending the intended trip to Coruscant so he can escape before reaching the capital of the new Empire. To do this, Maul completely destroyed the hyperdrive system, threw the rest of the vessel out of the hyperangpace and severely damaged it. When we say cruel above, we mean; Maul did this without knowing where they were going to end up. They stop right over the moon of random planets, but they can end up in the middle of an asteroid field or worse. In any case, the ship is still falling apart and now they are being snuggled into the gravity pull of the moon. Ahsoka and Rex found themselves in the command center, trying to find a shuttle to leave when they also discovered that the ship was tight in lockdown. If they didn't try to kill us, I would be proud, said Rex to Ahsoka, in one of the last funny moments of the series. Until the end, Ahsoka remained true to herself and put the life on top of everything this whole segment had you on the edge of your seat, breaking your heart at every turn, not knowing what happened. Now, this may seem silly because we know how this ends, with Rex, Ahsoka, and Maul all still alive Order 66. But that's how good the storytelling is here. Their race to live is so consuming and articulate on screen, that the audience forgets the result. You missed with what's going to go down nowadays, and that's what makes this one of the best things to get out of Star Wars. Moving on, Ahsoka and Rex are bombarded with clone troops. Jesse guesses that they will come this route, and will shoot on the instructions, at any time. This moment shows Rex desperately for a way out. Despite urging him, Ahsoka refuses to do anything Kill clones, disappointing Rex that show they are willing to die and kill them in the process. When Ahsoka took a Rex helmet, and he cried, it already ruined you. But then Ahsoka says they might be willing to die. But I wouldn't be the ones who killed them. That line went to show what kind of person was Ahsoka. This season has really shown how Ahsoka matures since we all first met him in 2008 as a 14-year-old snippy. Now, he is a good, good person. And Jedi or not, Ahsoka won't take the man he knows isn't worthy of slaughter. No matter what they do to the Jedi around the galaxy. He didn't spill over to the Dark Side or his feelings of hurt or betrayal. Their escape barely works Jesse, whose fans know very well because he is one of the oldest and because he has a pretty prominent role in this arc, is now looking after everyone. Ahsoka had the idea of escaping, which is that Rex played a role holding his hostage. He tries to talk them into letting him go because he is technically not a Jedi. Now, Darth Sidious specifically calls him to be killed, possibly for his connection to Anakin. This is also mostly a detour for droids to pull the floor out from under the clone. More fighting takes place, and Maul steals their shuttle. Ahsoka went after him, and his Force was strong. He almost brought him back, however, it wasn't enough. Especially with Rex losing his battle in the background. He lets Maul go, so he can help Rex out, and that's how Maul escaped Order 66. Back on board, Ahsoka and Rex fought for life, again, trying to get to another shuttle. Clones destroy droids that help them, which is a surprise heart enthusiast may not expect. And now Ahsoka is forced to offend the entire 332nd company as Rex heads onto the ship. This imagery, Ahsoka lost stamina as he was increasingly shot falling by clones with his facial mark painted on their helmets, haunted, to say the least. Ahsoka and Rex honored the dead In the final moments, Rex got a working ship and was able to bow in and pick Ahsoka from all the debris of the fallen ship. And with that, the entire spacecraft went down on the moon, with no survivors except Ahsoka and Rex, thanks to their individual shuttle. When Ahsoka was rescued, he appeared to be dismissed, as it was clear all the clones - the Rex brothers and his company - would be down to their deaths. Rex is shown with parts of droids that help them, perhaps to put them back together if they can? Pan shots to Ahsoka, in a cloak reminiscent of stars The Rebel War is visible. He was in front of a massive makeshift grave for fallen soldiers. It really loves the heart, somber scenes. He and Rex hurt buried all the clones and marked their graves with their helmets. As he saw, he was grieving for them, of course. But he also mourned losing everything. Jedi, Anakin, and any similarities ex-life. He left his lights on the site too, so that if anyone came looking, they would assume Ahsoka was killed as well. He finished. The final moments of this show are perhaps the most spectacular in the entire series This brings viewers to the final moments and shot the series, ever. Just as the series began with Anakin Skywalker, it ended with Darth Vader. Very accomplices of cold attacks are surveying the scene, obviously sometime later as it is empty in the snow and it's a little more worn. And Vader's breathing is easy to see. He found the Ahsoka lights, ignited it, and took it with it, wherever he went. This really is no shortage of geniuses. It espouses so much emotion from the audience. Ahsoka couldn't afford to have any final moments with his former master. And now this iconic character is brought to life in the series for the first time, and all that if hangs in the air. Again, we know how this ends. But this last shot with Vader evoked more grief than expected. As he walked away with his lightsaber - which he gave him and changed to match his blue - you were left with the view of his figure in the helmet of one of Tano's fallen soldiers. Both of them really found out what happened to each other until more than a decade later. Victory and Death means more here. The moment just stood still. There is nothing left, except the overhead of the bird, which most likely Morai symbolizes the life of Ahsoka, surviving, unknown Vader. By ExtremeTech Staff on 13 February 2008 at 10:35 am This website may obtain an affiliate commission from the link on this page. Terms of use. LOS ANGELES (Reuters) - He said Sith's revenge would be her last Star Wars film, but creator George Lucas took another shot on the silver screen with a Star Wars animation: The Clone Wars in theaters in August.Lucasfilm Ltd. and film studio Warner Bros. said on Tuesday they would release the film on August 15, ahead of the fallout debut of the same name animated TV series on Cartoon Network's cable television and TNT. I felt there were many more 'Star Wars' stories left to tell, Lucas said in a statement. I'm looking forward to start telling some of them through animation and, at the same time, push the animated art forward. The six-film Star Wars series is one of the most profitable Hollywood franchises. It started with Star Wars early in 1977 and ended with Star Wars: Episode III 2005 - Sith Revenge. By the time Sith, Lucas said he would not make another Star Wars film, but had said he was in development on the TV show In fact, Lucas told Reuters he thought he might return to making artistic films, although he never said exactly what he had on his mind. Star Wars films tell about the battle for intergalactic prominence in space, and clone Wars promises more of the same story—only in animation. Major characters like Anakin Anakin and Padme Amidala will be joined by new heroes such as students on Anakin, Ahsoka.Lucasfilm said every episode on TV would be like a 30-minute mini-movie with the Jedi Knights battling villains such as Count Dooku and General Grievous.Also on Tuesday, Lucas's company began showing only web documentaries recounting the development of Star Wars: The Clone Wars on the starwars.com (Editing by Dan Whitcomb and Eric Beech) Copyright Teresak Reuters 2007. Copyright. 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